

## Personal Details

**Name** Jacob Vanneste  
**Birth** November 27<sup>th</sup> 1990 - Bruges, Belgium  
**Nationality** Belgian  
**Languages** **Dutch** (mother tongue); **English, Spanish, French, German** (all fluently)

## Academic Qualifications

2008-2013 **Master in Music – Cum Laude**  
Royal Conservatory Brussels  
*Main courses:* Classical Percussion with **Gert François** and **Bart Quartier**  
*Other courses:* Contemporary Music with **Bart Bouckaert**, latin-percussion with **Martin Gort**, Electronic Music with **Kasia Glowicka** and **Benjamin Van Esser** (Max, Ableton)  
*Final project:*  
Electro-acoustic, Audiovisual and Performance Music  
with two interdisciplinary creations and mainly music from XXI century

2011-2012 **Erasmus study in Spain**  
Conservatorio Superior de Música “Victoria Eugenia” de Granada  
*Main courses:* Classical Percussion with **Jorge Cano Rodríguez**  
*Other courses:* Audiovisual composition with **Pedro Guajardo Torres**

2013-2014 **Education Degree (Pedagogy)**  
Royal Conservatory Brussels

## Masterclasses, Chamber Music, Research

- Research Support in a doctor research of **Tom De Cock** (new methods for contemporary music) and **Benjamin Van Esser** (Electronic music performance) (2012-2014), Orientation Session at **Steim**, Amsterdam (2014)
- Early Music Regular classes with **Pedro Estevan** (2012-2014), orchestra project with **Paul Dombrecht**, masterclass baroque timpani with **Koen Plaetinck**
- Ethnical music Masterclasses cajon in flamenco music with **Ruben Dantas** (2012), East-African Percussion in Tasuba (Tanzania) with **Shabani Jabili** (2013)
- Orchestra Masterclasses with **Torsten Schönfeld**, **Dominic Oelze** and **Raymond Curfs**
- Marimba Masterclasses with **Nancy Zeltsman** and **Jean Geoffroy**

## Artistic Experience [selection]

2015 **Two Envelopes**  
Duo percussion + Harpsichord (Lisa Schweiger)  
Performances in Orgelpark Amsterdam, Albla Nova, Laus Polyphoniae

2015 **Electric Phase**  
Installation on Festival of Flanders (Kortrijk)

Since 2013 **Solo performing concerts**  
in Belgium and abroad with repertory of XXI century

2012 **Pléïades - Iannis Xenakis**  
With Percussion ensemble of the Royal Conservatory Brussels

2010 **Brussels Requiem**  
with De Munt Opera, dir: **Howard Moody**

**Percussionist – Performer – Teacher    Jacob Vanneste**  
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### **Educationally and Professional work**

- Freelance guide in the **Music Instruments Museum Brussels** since 2015
- Production **BOZAR Electronic Arts Festival 2014**
- **Teacher** Experimental Music / Music History / Media in music academies of Izegem and Zwevegem
- **Workshops** about soundscaping and percussion for children
- Internship with the educationally department of the **National Orchestra of Belgium**